

THE GRIPPING EPISODE OF GORY GULCH

Divide the audience into seven groups. Assign a character role to each. Have them rehearse their parts once. As each character is mentioned, the group stands up, makes the proper response, and sits down. Read the story.

COWBOY	"Yip, yip"
INDIANS.	<i>(Give war cry.)</i>
HORSES ..	<i>(Slap knees.)</i>
BOWS AND ARROWS.	<i>(Aim and say, "Zing!")</i>
RIFLES.	<i>(Aim and say, "Bang! Bang!")</i>
STAGECOACH ..	<i>(Stand and turn around.)</i>
WOMEN	<i>(Scream.)</i>

It was in the days of STAGECOACHES and COWBOYS and INDIANS. Alkali Ike, Dippy Dick, and Pony Pete were three courageous COWBOYS. When the STAGECOACH left for Rainbow End, they were aboard as were two WOMEN, Salty Sal and a doll-faced blonde. The STAGECOACH was drawn by four handsome HORSES and it left Dead End exactly on time.

The most dangerous part of the journey was the Gory Gulch Pass. As the STAGECOACH neared this spot, it could be noticed that the WOMEN were a bit nervous and the COWBOYS were alert, fingers on their RIFLES, ready for any emergency. Even the HORSES seemed to sense danger.

Sure enough, just as the STAGECOACH entered the Gulch, there sounded the blood-curdling war cry of the INDIANS. Mounted on HORSES, they came riding wildly toward the STAGECOACH, aiming their BOWS AND ARROWS. The COWBOYS took aim with their RIFLES and fired. The WOMEN screamed. The HORSES pranced nervously. The INDIANS shot their BOWS AND ARROWS. The COWBOYS aimed their RIFLES again, this time shooting with more deadly effect. The leading brave fell, and the INDIANS turned their HORSES and fled, leaving their BOWS AND ARROWS behind. The WOMEN fainted. The COWBOYS shot one more volley from RIFLES just for luck. The driver urged the HORSES on, and the STAGECOACH sped down the trail.

Thus ends the story of the COWBOYS with their RIFLES, the STAGECOACH hauling the two WOMEN, and the INDIANS on their HORSES with their BOWS AND ARROWS in the gripping episode of Gory Gulch.

THE LUCKY SEVENTH HANDSHAKE

Secretly give a member of the group an ample amount of candy for him to dole out to every seventh person who shakes hands with him. If children are present, they soon discover the holder of the candies and gather around him. The adults then watch the handshaking continue until the candy supply is exhausted. If only adults are present, quarters or dimes may be used instead of candy to make the stunt more interesting.

'T WAS THE NIGHT BEFORE CHRISTMAS

Provide sets of four cards. Upon each card is written one of the first four lines of the famous Christmas poem:

'Twas the night before Christmas when all through the house
Not a creature was stirring, not even a mouse
The stockings were hung by the chimney with care
In hopes that St. Nicholas soon would be there

Suspend the cards with a string around the necks of all the players. On signal, every one is to scramble about seeking the other three lines of the poem. The first four to line up in the proper sequence are the winners.

COOTIE OR FLEA CLAP

Have every one raise his hands above his head. Applaud by clicking the nails of the thumb and forefinger on each hand.